

PERDIDO - PENTATONIC

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① Cm7 F7 Bb6 Dm7 G7

5 Cm7 F7 Bb6 Dm7 G7

9 Cm7 F7 Bb6 Dm7 G7

13 Cm7 F7 Bb6

② D7 ③ G7

④ C7 ⑤ F7

25 Cm7 F7 Bb6 Dm7 G7

29 Cm7 F7 Bb6 Dm7 G7

PERDIDO

33 Cm7 F7 Bb6 Dm7 G7

37 Cm7 F7 Bb6 Dm7 G7

41 Cm7 F7 Bb6 Dm7 G7

45 Cm7 F7 Bb6

49 D7 G7

53 C7 F7

57 Cm7 F7 Bb6 Dm7 G7

61 Cm7 F7 Bb6 Dm7 G7

The musical score for 'PERDIDO' is written in B-flat major (two flats) and 4/4 time. It consists of eight staves, each containing a melodic line with slurs and a series of chords. The chords are: Cm7, F7, Bb6, Dm7, G7, D7, C7, and F7. The score is divided into measures of four beats each, with a final double bar line at the end of the eighth staff.